STATE OF WEST VIRGINIA, COUNTY OF UPSHUR, CITY OF BUCKHANNON, TO WIT:

A regular meeting of the Buckhannon Colonial Arts Center Board was held on May 3, 2022 at 5:00 p.m. at City Hall in Council Chambers with the following in attendance:

Board Member, Chair John Waltz Present Board Member, Vice Chair Erika Kolenich Present **Board Member** Randy Sanders Present **Board Member** Alisa Lively Present **Board Member** Keith Buchanan Present Assistant Recorder & Director of Finance Amberle Jenkins Present Bryson VanNostrand City Architect Absent Mayor Robbie Skinner Present Pamela Bucklew Council Member Present MyBuckhannon Monica Zalaznik Present

> City of Buckhannon Colonial Arts Center Board 5:00 P.M. at City Hall in Council Chambers Meeting Agenda for Tuesday, May 3, 2022

A. Call to Order

- A.1 Moment of Silence
- A.2 Pledge to the Flag of the United States of America

B. Executive Session Per WV Code § 6-9A-4

B.1 Position of Managing Director

${\bf C.} \quad {\bf After\ Executive\ Session:\ Strategic\ Issues\ for\ Discussion\ and/or\ Vote}$

- C.1 Possible Action/Selection of Managing Director to Recommend to City Council for Consideration of Hiring
- C.2 Construction Updates and Next Steps
- C.3 Fundraising Updates
- C.4 Partner Organization Updates
- C.5 Approval Use of CAC- Blackout dates July 17-24, 2023 WAMSBE Event
- C.6 Pending Bookings for the CAC for Summers 2022
 - Rotary Event (May 31)
 - BCT Anniversary Show (June 3,4,5)
 - ART26201 Young Storytellers Camp (June 20-24)

D. Consent Agenda

D.1 Approval of Minutes: Regular 01/04/22 & Special 01/24/22, 02/02/22, 03/16/22, 03/21/22, 04/06/22

E. Correspondence & Information

- E.1 Colonial Arts Center Staffing-MOU with the UCBOE- Position of Fine Arts & Culture Facilitator/Educator
- E.2 UCBOE Hiring of Fine Arts and Culture Facilitator/Educator-Elizabeth Marshall-MacVean
- E.3 ART26201 Presents "Quiet Places" Exhibit by Beth Wheeler at M.I.B. Gallery
- $E.4\;\;ART26201\;\&\; Upshur\; County\; Schools\; Presents\; 3^{rd}\; Annual\; Youth\; Art\; Exhibition$
- E.5 ART26201 Presents "Carpe Lucem" Exhibit by Gary Schubert at M.I.B. Gallery
- E.6 ART26201 Named 2022 Arts Organization of the Year
- $E.7\ \ WV\ Department\ of\ Arts, Culture\ \&\ History\ Online\ Grant\ Application\ Portal\ Is\ Now\ Live$

F. Board Members Comments and Announcements

F.1 Next Regular Scheduled Meeting Date: Tuesday, June 7, 2022 at 5:00PM

G. Adjournment

POSTED 04/27/22

A. Call to Order: Chairperson Waltz called the meeting to order followed by a moment of silence and pledge to the flag.

B. Executive Session Per WV Code § 6-9A-4:

The Board Members adjourned into executive session to discuss candidates that were interviewed for the position to manage the CAC.

The Board Member reconvened.

C. After Executive Session: Strategic Issues for Discussion and/or Vote:

C.1 Possible action/selection of Colonial Arts Center Manager:

President Waltz reported that one of the candidates would be contacted to confirm they would take the position of manager for the CAC. If the candidate wishes to take the position then that

recommendation will be presented at the City Council meeting on May 5^{th} for recommendation to hire.

C.2 Construction Updates and Next Steps:

Painting has been done upstairs and in some of the auditorium. Keith confirmed acceptable colors (midnight blue in the main area and deep red in upstairs theatre). Lights and counter tops have been selected for the dressing rooms. Mr. VanNostrand has obtained some mirrors to install. Finance Director-Jenkins reported that she and Mr. Sanders met with Mr. VanNostrand to go over estimated budget costs to carry through June 30th (end of city fiscal year). She has a budget revision ready to present to City Council this week that will include those extra costs.

C.3 Fundraising Updates:

Art26201 continues to schedule the programs for the gallery which has worked out very well. The current art exhibit is Gary Schubert – CARPE LUCEM: France in SuperBlue.

A grant was secured by ART26201 for development of a website for the CAC. President Waltz needs to find out what the next steps are for this grant.

C.4 Partner Organization Updates:

West Virginia Wesleyan College plans to attend the Council meeting to announce that they would like to enter into an MOU to offer their commitment of in-kind services to the CAC such as work scholars and academic support.

St. Joseph's Hospital also plans to attend the Council meeting to offer a monetary commitment to the CAC.

C.5 Approval for use of CAC- Blackout dates of July 17-24, 2023 for the WAMSB Event:

Recorder Sanders asked that the CAC be reserved for those dates during the WAMSB Event. The facility may be needed.

Motion Kolenich/Buchanan to authorize WAMSB organizer to use the CAC facility the week of July 17-24, 2023. Motion carried.

C.6 Pending Bookings for the CAC for Summer 2022:

- **Rotary Event (May 31)**: Keith Buchanan explained that this is essentially a tour. About 20 to 30 Rotary members will be introduced to the facility on May 31 from 5-6 followed by a 30 minute entertainment piece. Rotary members have been visiting some of the local places such as the airport and other sites. Someone will need to be available to open and close the facility. Board Members were very supportive of the event.
- **BCT Anniversary Show:** The Anniversary Show originally scheduled for June will be rescheduled for the Fall. President Waltz reported that, like many other organizations, BCT has struggled to coordinate people who can participate and give more time for the CAC to be completed. BCT will continue with the show Frozen in July at WVWC PAC. Clue will remain in the portfolio for CAC as well, possibly in October.
- ART26201 Young Storytellers Camp (June 20-24): Chair Waltz explained this event is supported by ART26201 and funded by the Board of Education. They have requested use of the CAC for one of the venues. Board members were in consensus and supportive of this event as well.

D. Consent Agenda

D.1 Approval of Minutes: Regular 01/04/22 & Special 01/24/22, 02/02/22, 03/16/22, 03/21/22, 04/06/22

 $\label{lem:motion Sanders bulk of Buchanan to approve the minutes. \ Motion \ carried.$

E. Correspondence & Information:

E.1 Colonial Arts Center Staffing-MOU with the UCBOE- Position of Fine Arts & Culture Facilitator/Educator – Indexed at City Hall in Agreements as City A324-Council Approval 10/21/2021

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding is entered into by the City of Buckhannon (hereinafter "Buckhannon") and the Upshur County Board of Education (hereinafter the "BOE"). Whereas, the parties have a common interest and goal of promoting youth arts education and cultural offerings within Buckhannon, WV, and therefore the parties agree as follows:

- (1) BOE will employ an individual to fill the position of Fine Arts and Culture Facilitator/Educator (hereinafter referred to as "Educator"). BOE will be responsible for advertising for the position of and selecting the individual to fill this position. Said selection will be based upon the BOE's policies and procedures as set forth under the law. BOE will be responsible for paying the salary, benefits, unemployment obligation, worker compensation obligations, and any other costs generally associated with an employee.
- (2) City will employ an individual to fill the position of Managing Director. City will be responsible for advertising for the position of and selecting the individual to fill this position. Said selection will be based upon the City's policies and procedures as set forth under the law. City will be responsible for paying the salary, benefits, unemployment obligation, worker compensation obligations, and any other costs generally associated with an employee.
- (3) The job responsibilities of the Educator will be as set forth in the attached job posting attached hereto as Exhibit A. It is generally understood that the Educator will be responsible for the implementation and execution of youth art educational programs at the Colonial Arts Center. Said Educator will be stationed primarily at the Colonial Arts Center.
- (4) Managing Director shall be generally responsible for the daily administrative duties of the Colonial Arts Center.
- (5) City will provide support spaces and utilities as reasonably necessary for Educator to execute said youth art education programs.at no cost to the BOE.
- (6) Funding for youth art educational programming and opportunities implemented at the Colonial Arts Center shall be shared by the BOE and City, as negotiated on a case-by-case basis.
- (7) Educator and Managing Director shall work in coordination with one another.
- (8) The Colonial Arts Center Board shall serve as the liaison between the City and BOE.
- (9) The parties agree to indemnify and hold harmless one another for the actions and/or omissions of the others' employees as well as from any injury or harm sustained by said employees.
- (10) The parties to the Memorandum of Understanding agree that each party providing an employee to work at the Colonial Arts Center, shall contribute to ensuring the Colonial Arts Center serves as a community arts hub, facilitating and providing venues for creative and educational opportunities for students, artists, and audience members through diverse programming.

| Sara Jewis Startes | 2-8-22 | Emps | 3/3/22 |
|-----------------------|--------|--------------------|--------|
| Upshur County Schools | Date | City of Buckhannon | Date |
| | | | |
| | | | |
| | | | |
| Witness | Date | | |

E.2 UCBOE Hiring of Fine Arts and Culture Facilitator/Educator-Elizabeth Marshall-MacVean Effective Date 7/28/22

Posting Number: P220804

UPSHUR COUNTY SCHOOLS

Posting Date: 16 August, 2021

Notice of Vacanc Effective Date: 2021 - 2022 School Year

POSITION:

Fine Arts and Culture Facilitator/Educator

Upshur County School

IMMEDIATE SUPERVISOR: Principals

FLSA STATUS:

Exempt

EMPLOYMENT

Minimum 200 days annually, pursuant to WV Code

§18-5-45; extended employment terms may be established by UCBOE

TERM: SALARY:

Pursuant to WV Code §18A-4-2, in accordance with Upshur County Teacher ile, commens with experience and education k

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JOB SUMMARY: Provice unique learning opportunities, guidance and instruction in culture and the arts appropriate for elementary and secondary students. This position will work collaboratively with Art26201, the Colonial Arts Center Board and other such individuals and/or groups to provide an enhanced educational experience for Upshur County students, the person employed for this

- Create educational experiences for Upshur County students through curriculum, programming, and camp experiences.

 Develop week-long theme weeks and explorations of areas such as visual art, graphic
- design, music, theatre, dance

 Develop and execute camp concepts, either as part of the Upshur County Schools
- curriculum, summer experiences, or more generally to the community.

 Develop distinct programming for differing age groups from elementary to high school for regular students in the "magnet" format
- Coordinate volunteer work and workshops working with West Virginia Wesleyan arts administration majors, Upshur County leaders, and community organizations Coordinate education, lessons, and workshops offered by local teachers
- Stage talk-backs, panels, and similar educational experiences attached to Colonial programming as the calendar is developed
 Create opportunities for "mobile" outreach to schools where some Colonial Arts Center
- ing could be delivered in schools to develop ties back to the space itself, couraging student participation
- Oversee daily student for regular student attendees in the "magnet" type format, where regular curriculum is delivered. This may involve ensuring transportation, safety, oversight, waivers, medical needs, etc.

- Posting Number: P220804

 Develop virtual workshops, educational social media concepts, and "make-at-home" projects delivered over Colonial social media channels and website to ensure access to students throughout the County and region, even when at home or over breaks
- Develop showcases, competitions, art shows, and similar formats for students to display talent and completed works
- Develop and chaperone off-site trips and experiences to cultural centers, museums, and performances

Oualifications

- cations Undergraduate degree in Fine Arts required. Master's degree in Fine Arts preferred. Passionate, driven, and student-focused self-starter with a deep love for and understanding of the arts.
- Experience as an artist, arts administrator, or historian in visual or graphic arts, music, theatre, or dance.
- Willingness to work afternoons, evenings, and weekends.
 Valid Driver's License and willingness to chaperone and coordinate chaperones for off-site trips and experiences.
- Other qualifications that the BOE needs to add or requires.
- Excellent oral and written communication skills. Experience with grant writing.
- Excellent organizer.
- Detail oriented.

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sional Te culum and

The teac The tea The teacher uses a balanced assessment approach to unde student learning.

The Learner and the Learning Environment

The teacher understands and responds to the unique characteristics of learners.

The teacher establishes and maintains a safe and appropriate learning environment.

The teacher establishes and maintains a learner-centered culture. oved curricula

- Teaching

 Teaching

 Teaching

 The teacher utilizes a variety of research-based instructional strategies.

 The teacher motivates and engages students in learning, problem solving and collaboration.

 The teacher adjusts instruction based on a variety of assessments and student responses.

 Professional Responsibilities for Self-Renewal

- The teacher engages in professional development for self-renewal that guides continuous examination and improvement of professional practice.
- The teacher actively engages in collaborative learning opportunities for self-renewal with colleagues.

- Professional Responsibilities for School and Community

 The teacher participates in school-wide collaborative efforts to support the success of all students.

 The teacher works with parents, guardians, families, and community entities to support student rning and well-being.
 - · The teacher promotes practices and policies that improve school environment and student

PHYSICAL DEMANDS:

The physical demands described are representative of those that must be met by an employee to successfully perform the essential functions of this job. While performing the duties of this job, the employee is frequently required to reach, stand, walk, lift, grasp, write, talk, hear, see, use technology Page 2 of 3

Posting Number: P220804

such as computers and multi-media equipment, and use repetitive motions. While performing the duties of this job, the employee may frequently lift and/or move at least 10-20 pounds of materials. Specific vision abilities required by this job include close vision such as to read handwritten or typed material, the ability to adjust focus. The position requires the individual to meet multiple demands from several people and interact with the public and other staff members.

WORK ENVIRONMENT:

The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of this job. Most commonly, the educational setting is indoors with outdoor settings for recess and field trip activities. The noise level in the work environment is low to moderate (20-60 dB). Exceptions include gymnasiums as well as vocational/ technical laboratories where the noise levels may be moderate to loud (60-90 dB)

The information contained in the job description is for compliance with the Americans with Disabilities Act (ADA) and is not an exhaustive list of duties performed by this position. Additional duties are performed by the individuals currently holding this position and additional duties may be assigned by the Superintendent or his/her designee.

Deadline for receipt of application: The closing time for applying for this position is - August, 2021, 4:00 p.m. (All applicants are responsible for verifying receipt of their application materials with Dr. Debra Harrison before the close of the ad<u>l</u>ine).

Ple e apply of der "Employme ttps:// ortunities" 0p

red for ALL applic Applicati

- Current Transcripts (if applied
- Copy of West Virginia Certifications (if available/applicable)
- Resume including references
- Copies of past two (2) evaluations (if applicable)

equired by federal laws and regulation, the Upshur County Board of Education does not discriminate on the basis of sex, race, color, religion, apping condition, or national origin in employment or in its educational programs and activities. Enquires may be referred to the Title IX intensity, plant or the property Board of Education, 102 Smithfield Street, Buckhamon, West Virginia 26201, phose no. 304-472-5480, or to the Section 504 intensity, Upshur County Board of Education, 102 Smithfield Street, Buckhamon, West Virginia, 26201, phose no. 304-472-5480, to the State station of Sex Discrimination Project Coordinator, phone no. 304-587-7867; or to the U.S. Department of Education's Director of the Office for Civil, phose no. 103-956-7993.

E.3 ART26201 Presents "Quiet Places" Exhibit by Beth Wheeler at M.I.B. Gallery

[BUCKHANNON, WEST VIRGINIA, February 4, 2022—] ART26201 will present "QUIET PLACES," a solo exhibition by artist Beth Wheeler, Friday, February 11, 2022, at the M.I.B. GALLERY in the Colonial Arts Center. There will be a special opening artist's reception from 4 to 8 p.m., and Wheeler will give a special introduction at 5 p.m. Reservations are recommended the artist's introduction, and they can be emailed to info@ART26201.com.

In addition to the opening event on February 11, the M.I.B. GALLERY will be open from 4-8 p.m. on February 12, 18, 19, 25 and 26, and March 4 and 5.

All events at the M.I.B. GALLERY are free and open to the public. Significant financial assistance for the Colonial Arts Center Rehabilitation project has been provided by the West Virginia Department of Arts, Culture and History; ART26201; Buckhannon Community Theatre; and the FirstEnergy Foundation.

About Beth Wheeler:

Beth Wheeler grew up in rural Pennsylvania and attended Saint Francis University. She completed an MA degree in art history at West Virginia University and is currently pursuing an MFA degree in painting at Indiana University of Pennsylvania. Having grown up in the woods and mountains, Beth has always held a deep love for nature, and landscape imagery has been the primary subject of her art from a young age. Her paintings depict her interpretations of the places that she personally knows and cherishes.

Artist's Statement:

Painting landscapes, for me, is about engaging purposefully with the world around me, developing a greater awareness of and appreciation for the places that I live in and travel through. For me, being alone in nature often feels sacred, and painting allows me to process and distill these experiences. To paint the scenes that make me pause and fill me with wonder is to extend and interpret these experiences—to recognize the emotional and spiritual import of these moments; to alter and reexperience through the lens of memory. The process itself seems to me a metaphor for learning to notice and value the subtleties of life, which reveal themselves only when we step out of the bustle of our daily routine and allow ourselves to be stilled, to be truly present and aware and open.

Conceptually, my work explores the intersections between the experience of nature, the act of creation, and the practice of contemplative spirituality. Technically, I am inspired by the traditions of nineteenth-century landscape painting.

The artwork in this exhibit is drawn from the landscape surrounding my home in Indiana, PA, and my parents' house in rural Patton, about an hour's drive away. Both are places rich in memory and meaning for me, and I'm enthralled by the timeless, transportive quality of the rolling mountains and pastoral farmland abundant in this region. The work in this exhibition is my attempt to capture the sense of solitude and sanctuary that I find as I wander these places, employing scale, texture, and atmospheric effect to invite viewers into these scenes of simplicity, quietude, and peace.

About ART26201:

ART26201 is a non-profit organization whose mission is to "celebrate and promote the creative and inspirational opportunities in the Buckhannon community." For more information about ART26201 projects, and for ways to provide financial or volunteer support, email info@ART26201.com or visit their website at www.ART26201.com.

MIBGALLERY / COLONIAL ARTS CENTER





ARTIST'S RECEPTION - FEBRUARY 11, 2022 - 4 PM
SPECIAL INTRODUCTION BY THE ARTIST AT 5 PM (RESERVATIONS ARE RECOMMENDED AND CAN BE SENT TO INTO QUARTEZOZOLOM)
FEBRUARY 11 - MARCH 5, 2022 • GALLERY HOURS - FRI. & SAT., 4-8 PM

48 EAST MAIN STREET BUCKHANNON, WV 26201







E.4 ART26201 & Upshur County Schools Presents 3rd Annual Youth Art Exhibition

[BUCKHANNON, WEST VIRGINIA, March 10, 2022—] Upshur County Schools and ART26201 will present an art exhibition featuring artworks of students from all Upshur County Schools, at the M.I.B. GALLERY in the Colonial Arts Center starting Friday, March 18, 2022, with a special opening reception from 4 to 8 p.m. The annual fine art exhibition gives Upshur County School students the opportunity to participate in a multi-school exhibition of their own artworks.

"This will be the third installment of this wonderful collaboration between Upshur County Schools, ART26201, and the City of Buckhannon. March is National Youth Art Month, so we (the art teachers) are inviting our community to come celebrate and support these young artists. Visitors to this exhibition will see student artworks representing many diverse media and subjects. There will be oil paintings, prints, photography, collage, sculpture, drawing, paintings, and more!" said Heidi Thompson, lead organizer for the event and Fine Art Department Chair at Buckhannon-Upshur High School.

"We are thrilled to exhibit Upshur County student artwork for another year. It has been uniquely exciting to see their works hang on the same walls as Andy Warhol, Jasper Johns, and many of the world's best-known artists," said ART26201's Vice President John Waltz. "These early opportunities may also be the seeds to a career in the arts and a life fulfilled with passion and creativity. As the Colonial Arts Center opens fully this summer, we see endless opportunities for artistic programming for our youth."

In addition to the opening event on March 18, the M.I.B. GALLERY will be open from 4-8 p.m. on March 19, 25 and 26, and April 1, 2, 8 and 9.

All events at the M.I.B. GALLERY are free and open to the public. This exhibition is a collaboration of the Upshur County School art teachers, ART26201, and the City of Buckhannon. Significant financial assistance for the Colonial Arts Center Rehabilitation project has been provided by the West Virginia Department of Arts, Culture and History; ART26201; Buckhannon Community Theatre; West Virginia Split Rail; and the FirstEnergy Foundation.

If you would like to volunteer or receive more information, please contact Heidi Thompson at 304-266-4100, or email hgthompson@k12.wv.us.



E.5 ART26201 Presents "Carpe Lucem" Exhibit by Gary Schubert at M.I.B. Gallery

[BUCKHANNON, WEST VIRGINIA, April 18, 2022—] ART26201 will present "CARPE LUCEM," a solo exhibition by WV artist Gary Schubert, Friday, April 29, 2022, at the M.I.B. GALLERY in the Colonial Arts Center. There will be an opening artist's reception from 4 to 8 p.m., and Schubert will give a special introduction at 5 p.m. Reservations are recommended the artist's introduction, and they can be emailed to info@ART26201.com.

In addition to the opening event on April 29, the M.I.B. GALLERY will be open from 4-8 p.m. on April 30 and May 6, 7, 13 and 14.

All events at the M.I.B. GALLERY are free and open to the public. Significant financial assistance for the Colonial Arts Center Rehabilitation project has been provided by the West Virginia Department of Arts, Culture and History; ART26201; Buckhannon Community Theatre; West Virginia Split Rail; and the FirstEnergy Foundation.

About Gary Schubert:

Gary Schubert is an artist, painter, printmaker, photographer, digital artist, and art collector. Born in Wheeling and raised in Morgantown, WV, Schubert holds MFA (Master of Fine Arts) in Painting and MS (Master of Science) in Computer Science degrees from West Virginia University. He studied painting under Tom Nakashima and photography under Lucien Clergue. His work is in many private and public collections, including The Huntington Museum of Art and The Whitney Museum of American Art.

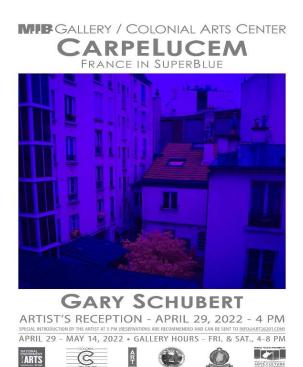
Schubert is a retired Professor of Art and Computer Science (Alderson Broaddus University). His favorite classes to teach are Media Computation, Digital Arts and Photography. He is a Senior Life Member of the Association for Computing Machinery and a SIGGRAPH Pioneer (Digital Effects, Inc. NYC). Additionally, he is a member of the Art Alliance of Central PA and on the Bellefonte Art Museum Artists Registry of Centre County Pennsylvania, as well as the West Virginia Artists Registry.

Artist's Statement:

My artwork is about the world of the mind, the world of science, and of course, the world of art. I work in many different traditional and non-traditional media, often blending them in in new and experimental ways. My favorite genres are portrait, landscape, architecture, figure, and abstract. I try to have the light play a major part in my images. My hope is that the engaged viewer will respond to my work by finding in themselves an equivalent feeling to mine when I made these images.

I am very interested in experimental and alternative techniques and processes for making art: InfraRed, Super Blue, Pinhole, Color Laser printing, Cyanotype, Van Dyke, and many others. I also collect art from student artists, my fellow artists, friends and instructors, unknown, famous, almost famous, and soon to be famous artists.

This show presents one of my favorite topics, France in SuperBlue. I am very experimental in my image-making and work in a variety of photo technologies, techniques, styles and looks. SuperBlue images are recorded by digital sensors recording only blue, infrared, and ultraviolet light.



E.6 ART26201 Named 2022 Arts Organization of the Year

City of Buckhannon 70 East Main Street Buckhannon, WV 26201



Phone: 304.472.1651 TDD# 304.472.9550 Fax# 304.472.0934

February 18, 2022

RE: Governor's Arts Organization of the Year Nomination

To Whom It May Concern,

During the February 17, 2021, regular meeting of the City Council of Buckhannon, Council unanimously approved a motion to submit this letter in support of the ART26201 organization for the Governor's Arts Organization of the Year.

ART26201 has been heavily involved in assisting the City of Buckhannon in the construction and promotion of the Colonial Arts Center. The organization has managed a constant rotation of art in the MIB gallery of the CAC for the past two years. These art shows are free of charge to the public and have included Upshur County students' art as well as several popular and acclaimed artists from across West Virginia.

In June of 2021, ART26201 hosted the showing, 20th Century Masters, which featured a portfolio of modern prints, on loan from West Virginia Wesleyan College, that included major works from influential 20th century artists: Stanley William Hayter, Jasper Johns, Ellsworth Kelly, Alexander Liberman, Roy Lichtenstein, Andre Masson, Robert Motherwell, Claes Oldenburg, Robert Rauschenberg, Saul Steinberg, Frank Stella, and even Andy Warhol. Providing our community, the opportunity to view such a collection was truly remarkable.

Trader's Alley Art District, designed in part by members of ART26201, has been the backdrop of several artistic events, all free of charge to the public. Its addition to the downtown area has contributed to vibrancy of our community.

These are but a few of the many reasons that the City of Buckhannon City Council proudly submits this letter in support of the ART26201 organization and ask that a favorable consideration be given to ART26201 being named the Governor's Arts Organization of the Year.

Robert N. Skinner III
Mayor
City of Buckhannon

BUCKHANNON (https://www.mybuckhannon.com/)

https://www.mybuckhannon.com/art26201-garners-governors-coveted-arts-organization-of-the-year-accolade/

ART26201 garners Governor's coveted Arts Organization of the Year accolade



By Monica Zalaznik March 4, 2022

CHARLESTON – The West Virginia Department of Arts, Culture and History and the West Virginia Commission on the Arts presented the 2022 Governor's Arts Awards in Charleston, Tuesday, March 1. The Arts Organization of the Year award was given to ART26201, a Buckhannon-based nonprofit organization whose mission is to support art and artists in the Buckhannon-Upshur community.

"I think the real reward is just the community-wide recognition of Buckhannon's prioritization of the arts," VanNostrand said. "We're doing good things as far as the State Arts, Culture and History folks are concerned. Now, we need to promote it and celebrate it."

He said ART26201 members were a little surprised they won "I would say there are very few towns in West Virginia who

"I would say there are very few towns in West Virginia wh are using the arts to support economic development like we are, and the reality is that all of this is being done with volunteers and private donations," VanNostrand said. "The Colonial Arts Center is a tax-dollar project primarily, but I don't know many other small towns across West Virginia that are going to volunteer their time and their money to make something fun and completely useless. Most people would say the arts are not essential for day-to-day life, but they are what makes life better."

ART26201 has several events coming up, including their next exhibit at the M.I.B Gallery.

"We have a long list of things that are in the works, some of which we've already received funding for and some we are pursuing funding for," VanNostrand said. "Firstly, the ongoing management of the gallery is a really big effort. We're hosting 10 exhibitions a year, which is insane; it's potentially double the number of exhibits for a regular gallery."

ming exhibit in March will feature Upshur County I April's show will showcase three-dimensional

"We're pairing that with a four-day, iron-casting workshop, and we are also getting ready for our young storytelling camp and our young filmmaker's camp." VanNostrand said. "The interviews for the managing director position of the Colonial Arts Center have also started, so we should have a captain for the ship soon."

During the March 1 presentation of the Governor's Arts Awards at the Culture Center in the State Capitol Complex ART26201 was one of 11 entities that received Governor's Arts Awards.

Arts Awards.

According to a press release from the West Virginia
Department of Arts, Culture and History, the Governor's
Arts Awards are presented biennially to celebrate the State's
creative spirit and the extraordinary talents of the people and
groups that produce art. They also recognize those whose
willingness to support arts organizations and artists helps to
ensure the arts maintain an important place in communities
and schools.

E.7 WV Department of Arts, Culture & History Online Grant Application Portal Is Now Live

https://wvculture.org/

New users will create an account for either themselves or for their organization. The applications available will be listed in the "Opportunities" tab of the GoApply portal. Please enter all information carefully, and upload all required attachments before submitting. As this is a new system for all of us, you may encounter issues that we aren't aware of, and in that case, you may reach out to our grants officer, Barbie Smoot, at barbie.j.smoot@wv.gov.

F. Board Member Comments and Announcements:

F.1 Next regular scheduled meeting date is Tuesday, June 7, 2022 at 5:00 pm

There being no further business to be transacted, meeting adjourned at 5:52 pm.

Chairperson John Waltz

Vice Chairperson Erika Kolenich